

P даль - ней, *P* вес -

rall. - на мо - ей роди - ны даль - *a tempo* ней.

pp. Кто там... *ppp* но - чью иг - ра - ет?

Печальный странник

Ноты с сайта www.notarhiv.ru

Allegro moderato *P* При - бреж - ной и - вы хо -

нар *pp*

- лод - на - я тень на сы - рой от дож - дя зем -



- ле; при - лет - но - го ле - бе - дя



час - тый крик в о - бе - ща - ю - щей снег вы - со -



- те. При ... *p*



- ча - лил к лес - ку о - ди - но - кий



гость, что - бы на ночь прер - вать свой

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "гость, что - бы на ночь прер - вать свой" written below it. The middle and bottom staves are the piano accompaniment, with the right hand in the middle staff and the left hand in the bottom staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode.

бег... Во - да о - мы -

mf

The second system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "бег... Во - да о - мы -" written below it. The middle and bottom staves are the piano accompaniment. The dynamic marking *mf* is placed above the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- ва - ет реч - ной трост - ник, и лу -

dim.

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "- ва - ет реч - ной трост - ник, и лу -" written below it. The middle and bottom staves are the piano accompaniment. The dynamic marking *dim.* is placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

- на за - пол - ни - ла

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "- на за - пол - ни - ла" written below it. The middle and bottom staves are the piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes.

челн

smorz.

The fifth system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "челн" written below it. The middle and bottom staves are the piano accompaniment. The dynamic marking *smorz.* is placed above the piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

pp

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. The piece concludes with a fermata over the final chord.

Ночь холодной пиши

Con tristezza

p

poco rubato

He - sve - tit me - сяц,

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes a triplet in the right hand and sustained chords in the left hand. The tempo is marked *poco rubato*.

нет ог - ня здесь в ночь хо - лод - ной пи - з щи,

ночь

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a triplet in the right hand and sustained chords in the left hand. The tempo remains *poco rubato*.

глу - бо - ка,

я все сто - ю над тем - ны - ми цве -

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a triplet in the right hand and sustained chords in the left hand. The tempo remains *poco rubato*.